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The Pacifcan Novermber 20,1970

University of the Pacific

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pacifican



LIBRARY
NOV 20 1970
UNIVERSITY OF THE PACIFIC

*You know who,
for Vanguard to hang on a wall somewhere... Joanne*

TIGER PAW NOTES

New Bookstore

A PEOPLES BOOKSTORE is now in operation in the Anderson Y Center under the direction of Cathy Closson and John Durham.

The purpose is to offer students an opportunity to buy low cost books, as well as to make available book exhibits such as the recent BLACK, BROWN, YELLOW AND RED EXHIBIT offering current material relevant to social questions.

Miss Closson outlined the operation procedure: students bring in any books that they would like to sell; they set a price themselves; they pay the store five cents for each book that is sold; they receive back all other profits from its sale. She stressed that they are anxious for people to bring in any books that they are not using and would like to clear out of their personal shelves.

On order presently is an all campus exhibit consisting of reading material that coincides with subjects offered in various classes at the university. This is an inexpensive place to obtain reading material for class work according to Miss Closson.

A variety of material is offered, including modern poetry and humorous books such as Odd Bodkins and Hippie is Necessary published by the Glide Foundation. Durham recently made a trip to San Francisco to purchase contemporary books for the store.

Myk Policar is the Anderson Y Campus Activities Coordinator for COP and is supervising the bookstore.

Miss Closson emphasized that since this is a "People's Bookstore" its success is directly related to the extent that students participate in making it a success.

Tutoring

Anderson Y Center's Tutoring Program is now in full swing in eleven local schools with approximately 100 students throughout the university participating. The program is under the co-direction of Dan Bava, director of the Y and Jamie Shumway, a UOP senior.

The program includes individual tutors, students serving as teacher aids, students giving instruction in either art or music, and bilingual tutors helping students with language difficulties. It

takes place in each of the appointed schools in cooperation with the principal faculty and is a daily program.

Cars Are Needed

According to Shumway there is a need for university students who are willing to loan their car to students needing transportation to local schools during their tutoring commitments. Anyone willing to help may call in their name and address on campus during the day to the Y center (466-1496) so that when a car is needed they can be contacted.

Bava emphasized the initial success of the project, and added that schools are calling requesting additional student helpers. Anyone interested in working in this program may sign up at the Y. This includes those needing a class project in community involvement. There is a particular need for bilingual Chinese students to work in the Asian-American Tutorial Program.

During October the students from the program distributed pumpkins for Halloween treats to the grammar schools. They were donated by Fernando Mareno, SUSD school board member and UOP alumni.

Coffee House

The Basement Coffee House that has been open on Friday and Saturday evenings in John Ballantyne Hall is on shaky ground these days according to Jeanne Allen, and Paul Stizer, co-directors. They announced that the doors will close unless volunteers step forward to assist in the responsibility of managing the Coffee House on alternate evenings.

The Coffee House has been a show-place for student talent as quiet types of music have been featured in an atmosphere of candlelight, comfortable seating, incense and refreshments (pizza coffee donuts and exotic teas).

Anyone enjoying the Coffee House in the past and interested in seeing that it remain in operation can contact Miss Allen at 478-0126 or leave a message at Anderson Y Center 466-1496.

Music Union

The organizers of the campus music union announced this week that the people of UOP will finally have a place to play music without being hustled about the noise or time. The music union was found to cope

with the ever increasing numbers of musicians on this campus, and with the help of President Burns, this organization was able to obtain the sports pavillion as their meeting place with times designated specifically to it.

It is a chartered organization that has finally found a home but is in need of participants—namely UOP musicians. For membership information interested students may contact Tony Vaughn at 248 West Hall or 45-7679.

Priorities

Several weeks ago a new direction in communications was instituted by PSA. It was named PRIORITIES and promised to fill the gap created by the Pacifican due to the newspapers four-day lead time requirement.

I am not so sure that this gap will be filled completely. Both publications have similar deadlines. But aside from this the PSA single-sheet effort has been extremely helpful to the off-campus student.

PRIORITIES is published each Wednesday and delivered to several vantage points on campus. Off-campus students are served greatly by this publication because their Senators are making every effort to get it mailed to their homes by Friday. Those not receiving it in the mail are urged to submit their name, address, and zip code to the PSA office. It will be brought to my attention and I will insure that you are placed on the mailing list.

The PSA publication contains topics of current interest to the student. More important, however, are the points of interest that are topical that week. Included is a list of social events occurring on campus.

PRIORITIES is your publication. Like the Pacifican, your ideas and material are encouraged. Mark Venn, Communications Commissioner, will be in the PSA office daily to discuss them with you. I especially urge off-campus students to avail themselves of the advantages PRIORITIES offers in communicating with all off-campus students.

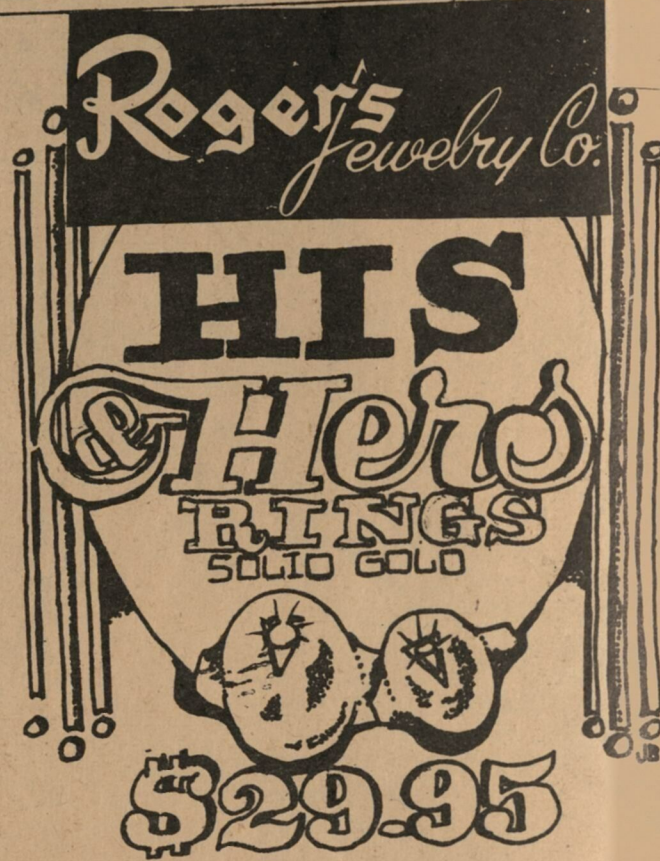
Al Lopez

Senator, Off-Campus

UOP SENATE NOTICE

PSA Senate meets each Tuesday 8:30 p.m. Anderson Lecture Hall open to the student body.

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Doctor Clark Kerr, former President of the huge multi-campus University of California, will speak at the U.O.P. Conservatory Auditorium at 8 p.m. on Monday, November 23. Dr. Kerr appears under the auspices of the University Speakers Program and the Public Affairs Institute. The address will deal with "Politics on the University Campus" and is open to the public at no charge.

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Administration Priorities:**LIBRARY ROTS**

by Bob McLean

"As a campus, I'm not sure we have priorities." This was a comment by Dr. Walter Paine, telling it like it is, made at Tuesday's meeting of the Academic Council. This meeting was devoted totally to the "crisis" situation of UOP's library.

Even though a library is considered by most to be the foundation of a university, ours is suffering severely from a lack of finances. This year the library's budget was cut some \$39,000 keeping the allocation at far less than the California average of 6% of a total university budget. We allocate less than 4% of our budget to the library.

Director of Libraries, James Riddles, explained to the

Council and the numerous others present, that for years now the library had been submitting budget requests to the administration based upon their visions of growth, only to have them drastically cut. This year, however, their request included only the bare minimum operating expenses of the library, foregoing their usual bid for improvement. Even this request the administration found necessary to cut, thus raising serious doubts for even continuing the library's minimal level of service.

Although the library's actual allocation over the years has increased, the real buying power of the budget has decreased, mainly due to the high rate of inflation in this area (9-13% per year). Riddles also

presented detailed figures relating UOP's library expenditures to other four year institutions in California. The results of this research show Pacific far behind in library emphasis.

NECESSARY GROWTH

The necessity for growth of the library was well established at the meeting. The nature of the Danforth implementations means an extended burden upon the library, especially with the inter-session encouraging independent research. The shift of faculty, and thus student, interest means a continually altering emphasis on different resources of the library necessitating growth to keep up with the shift. It was reported that there is now a trend toward more periodicals, which cannot be afforded.

At the same time new demands are being placed upon the library, money has still not been found to bring the library up to date on many back issues of periodicals. We have materials indexed which cannot be supplied.

AND WHY?

It was pointed out a number of times that the problem lay in the financial priorities established by the administration. Those present

from the administration, Dr. Burns and Financial Vice President Robert Winterberg, insisted that it wasn't all that easy. They evaded the real question of priorities and instead quibbled with the figures presented, pointing out small errors and insisting that it isn't easy to raise money for such unromantic things as the library. They failed to more than mention the idea of redistributing current monies, more than 75% of which is easily raised from tuition alone.

The Academic Council approved three resolutions to be passed on to the administration. The Council asked that the \$39,000 which was cut from the library budget this year be included in their budget. They officially recognized the "critical budgetary situation of the library" and called for long range planning aimed at increasing the emphasis we place on the library. This last resolution suggests that we increase, on a step by step basis, the percentage of the total budget which is allocated to the library to "protect our accreditation and to allow UOP to compete with academic excellence."

STUDENT ROLE

PSA President Greg Graves told the Council that he was personally ashamed and felt guilt having been involved with recruiting efforts for Pacific in the past, now realizing the decrepit shape of our library facilities. He also told the group that he was initiating an effort to enlist the support of parents

we can't return, we can only look behind from

Three weeks ago the Pacifican discussed UOP's lack of and need for a student center. General consensus seemed to be that the administration was not fulfilling its obligation to the students. Student leaders felt it was unfair for the administration to expect students to pay for a university center, that those who set university policy through their control of the budget should be somewhat concerned with the quality of student life as well as with the reputation—athletic and academic—of the school.

The next week the paper took a brief look at the Conservatory of Music. Reporters discovered the absolutely decrepit physical condition of a facility completed in the early 1920's. They found both music majors and the Dean of the Conservatory dissatisfied with curriculum—but they also found Preston Stedman planning changes in course offerings. Student leaders felt little SYMPATHY—indeed, some considered this edition of the Pacifican a waste of time and effort. Apparently undisturbed by the lack of needed equipment for dues-paying PSA members, certain PSA officials urged the editor to center the paper around more meaningful issues.

It is obvious that I, as editor of the paper, feel the themes have been important. This school is not a university—it is a cluster of colleges tied together almost exclusively through finances. If, as the National Student Association claimed over a decade ago, universities exist solely for the benefit of their students (and through them, society), then it is the responsibility of the administrations of those universities to serve student interests. Student have put money into a student union fund for about 15 years.

Does that not indicate some sort of interest? Does that not show some desire to bring the collective student body together in some place capable of serving their desire for meaningful interaction?

Apparently the administration thinks not. It is also apparent—as President Robert E. Burns indicated—that the administration is unmoved by student desires as expressed in the Pacifican. Burns was reportedly so terrified of censure in the paper that he excluded mention of the conservatory in his annual address. To come to the point, student fears of administrative indifference to their desires seem warranted.

where we came

What can the Pacifican do? As indicated elsewhere in this issue, Director of Housing and Food services Paul Fairbrook, feels students can accomplish nothing without suggesting viable alternatives to established systems. I would disagree. The university administration is paid to administer, to assure that the mission of the school will be fulfilled in the best way possible. Student fees pay at least 75 per cent of this school's operational budget—assuming an across-the-board breakdown, that means 75 per cent of every administrator's salaries. Students have, then, an economic as well as philosophical justification for expecting to be heard. It is not their duty to suggest alternatives. Their sole obligations to is to express a desire for change. The administration has the duty—the obligation—to implement those changes if possible.

The paper, then can serve as a critic, expressing dissatisfaction or contentment where appropriate. In order to do so meaningfully it should examine problem areas more deeply and interestingly than it has thus far. It should follow up the problems it presents and perhaps even try to indicate potential solutions. It seems the administration is either unwilling or unable to do such things itself.

But what can the paper do when nothing happens as a result of 10 pages of discussion about what has been called the best music conservatory on the west coast? What can the Pacifican report after it has told its readership that nothing is happening (and that readership remains docile)? To continue to report the same inadequacies, the same discrepancies in "official" policy or behavior, the same administrative recalcitrance would be folly. It would achieve nothing. It has so far.

But hope springs eternal in the human breast and so the Pacifican will continue to center themes around academic, social and architectural inadequacies. It will attempt to publicize problems in policy and programs. And—surprise—it will begin to follow them up more closely and in more depth. It will even take a more obvious editorial stance (at the request of its readership.) Maybe someday it will even accomplish something.

— Bob Greenstreet

for a more reasonable emphasis upon the library. Tuesday night he found favorable response from the PSA Senate to send out letters to the parents outlining the problem and asking for their support of a solution. He also

asked the Senate to endorse his demands to the administration to return the cut \$39,000 to the library budget and to increase in the future the allocations to the library to at least 6% of the total university budget.

and the hits just keep on coming . . .

Dear Sir,

For weeks now I have been reading the various editorials and special reports from the PACIFICAN staff dealing with the inadequacies of our physical facilities, the shortage of funds for needed projects, and—most prevalent in all the articles—the implied "lack of concern by the University Administration." The tone of all these articles—when viewed together—is one of offended self-righteousness, of flaming zeal, and of brilliant detective work on the part of the PACIFICAN's crusading reporters. It must be marvelous to think of such phrases as:

"The Administration apparently uses the transient nature of the student body as an excuse to do nothing..."

or

"President Burns was polite—but seemingly unconcerned..."

and also

"It is the responsibility of the Administration to take immediate action."

Such grandiose stirrings of our collective conscience will surely make believers of the heathens in the Administration, who—according to some PACIFICAN reporters—are more concerned with carpeting for their offices than classrooms for the students!

Oh, if it were all THAT easy! If all we had to do at UOP is to provide all the classrooms we need (Wendell Phillips style), all the teachers we need (at a ratio of 10:1), all the housing we need (with mostly single rooms, or quiet studio apartments), the finest possible cuisine (with steak twice weekly), all the buildings we need (with the Science Center, Student Union, new Conservatory, and new Gym each coming first!), and to accomplish all of this with an annual total cost per student of less than \$2,500 per year, wouldn't life be just one great bowl of cherries?

Well, the cherry season is short—and even in season, cherries are expensive. To turn

each dollar over three times before spending it, is an awesome task for the Administrator in a private college today. While we are lighting the levee to provide safety for our Townhouse residents, or helping finance the widening of the Pacific Avenue bridge, or carpeting the corridors of the residence halls, or renovating the Art Department, we are blamed for not first having built a sidewalk on Brookside, or having built additional offices for our faculty, or ramps for our students in wheelchairs, etc., ad infinitum.

Well, where do you draw the line? How do you make the choice? Does the PACIFICAN have the magic answers? Does anyone else? Did someone say donations? Gifts? Bequests? Mr. Covell's estate? Is that the brilliant solution to the agonizing choices? Perhaps a little more humility, a greater willingness to listen and, yess, even a greater trust in the sincerity and the dedication of the men which make up your Administration would be in order. Perhaps you should approach these matters in an entirely different manner than has heretofore been done. Without a skeptical point of view; without that big chip on both shoulders; instead, with some honest curiosity and willingness to learn about the problems that exist in a University like ours.

If everyone that is now concerned about so many things that seem "wrong" at Pacific would try and be truly objective, would be willing to recognize the problem of conflicting priorities, and would bring to the issue some measure of genuine affection for the institution of which he is a part, things would not seem half as bad.

Sincerely, Paul Fairbrook,
Director of Housing and Food Service

steven stills

this child grew into his music

by Joe Wilson

A Child grew up on strings
And was pulled through New Orleans

He had to grow so he grew wings

Although he was a turtle in blue jeans

Instrumental shades of "Carry On" lead off "Love the One You're With", the first episode in a beautiful new collection of Stephen Stills masterpieces.

Even with help from Dave Crosby, Graham Nash, John Sebastian, Jimi Hendrix, Eric Clapton, Cass Elliot and Booker T. Jones, Stills' instrumental, vocal, and arranging talent unquestionably dominate the LP, entitled "Stephen Stills." That captivating, precision-like harmony found on the Crosby, Stills, and Nash album returns in this first song teamed with a female chorus.

The togetherness of this song is indescribable—all of the separate and extremely talented individuals and their instruments are so well blended that the sound created is a truly new and exciting listening experience.

A child grew into two groups
And he flew into an impression

That was left after each session

Just to reach through to the troupes

Similar to the engineering of the McCartney album, Stills' individual vocals, percussion, guitar, and bass work are dubbed over each other in a sort, soft, and pretty tune entitled "Do For the Others." Stills really gets into his accoustical picking, although his vocals, compared to the quieter guitar, tend to dominate your concentration.

And his shell songs were heard

Because the wind is always accoustic

Or this child grew into a bluebird

Because he grew into his music

The mood eases even more with "Church", which develops into a beautiful and well-arranged choir-like song. It builds and builds to a crescendo only to be let all the way down to begin building up again; very similar to some of Neil Young's slower music.

And as he grew in he grew out
Angels praise the word both
After he flew in he flew out
To grow he had to go with growth

I think that some new times, good times are here, now that we have "Old Times, Good Times" to listen to. With Stills definitely giving the vocals his all, Hendrix creating a fast and penetrating improvised lead guitar gig, some reverberating organ sounds, and a very solid drum beat, you wish the song could be ten times the length it is. It just sort of moves into your system and takes over for about three and a half minutes.

Even when it grew wild
The child was growing even more

Knowing that was what growing was for

It takes a man to be a child

Don't worry about the next cut letting you down, however, because when the drums and bass move in after a mellow-as-can-be introduction, you can do nothing but just sit back, smile and nod your head. "Go Back Home" is about six tasty minutes of Stills' pouring his heart and soul out on a silver platter, which also features Clapton, Sebastian, Mama Cass, and Crosby as appetizers. The song just gets heavier and heavier.

And so he worked to play with his friends

And they played to stay with him

And so they stayed to play with him

The family song that never ends

Leading off the second side is the same group of people who do "Go Back Home", less Clapton, with the addition of Nash, doing "Sit Yourself Down". There's more of that amazing harmony in this varying song; it is light and smooth in some spots, leading into faster and louder sections containing all of that masterful togetherness.

A child grew out of every hotel
That ever held him from his home

Like a turtle hides a turtle in his poem

So did this child grow out of his shell

"To a Flame" sees Stills easing his vocals to a soul-searching, almost distant tone, producing a song so mellow and flowing that it would seem to fit in as a love song theme for a movie; a mysterious, thoughtful, and likeable song.

Still growing up on his strings
Flowing from the pack but growing with them

Some days he goes away with his rhythm

But every night he comes back and he sings

Stills and his guitar solo "Black Queen," recorded live and well, "...courtesy of Jose Cuervo Gold Label Tequila." The true instrumental and improvisational talent if Stills is present here, as we're treated to five and a half minutes of gut-level guitar picking and guttural vocal accompaniment.

The same way he sang out in the south

The same way that any shell disappears

From a name famous for so many years

He sang his fears out of his mouth

With a short and strong horn introduction, "Cherokee" floats down into an almost haunting change of time signatures, featuring some nice solos on the sax and flute by Sydney George. Horns, guitar and drums provide the background, with Stills laying the vocals on easy. The song never really ends, as it smoothly evolves into the next and last cut, "We Are Not Helpless", which turns out to be a fantastic ending to this great L.P.

Stills begins this song with some soft vocals and accoustical guitar, and somehow develops the theme into a combination of choral voices, drums, organ, bass and a collection of almost every one of the famed individuals who previously performed on the album. The whole group gets very together under the leadership of Stills to knock out a really meaningful and fitting song.

I don't want to sit around and B.S. with some sort of a conclusion or overall evaluation of this album, because the words wouldn't really do this thing any kind of justice. I can't think of any type of progressive music listener who wouldn't consider this a great album. Take my word for it; you'll be hearing from "Stephen Stills" for a long time to come.

A child grew up on strings
He is a kind lamb to lovers
And a fine kingdom to other things

Even though he is a turtle under those covers

Charles John Quarto "A Child Grew Up On Strings" Liner



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CONVENIENT TERMS

GLICK JEWELERS

207 E. Weber Ave.

Bijou Blasts by Scenic Route

by Marc Slott

In the celluloid world of downtown Fox and Century 21 Cinerama there still exists the local Bijou theatre. However, unlike the usual Bijou, this theatre is new in town.

Probably not many people are even aware that the Bijou exists. This is basically because the people who run it are just like many other college graduates, broke. Thus, advertisements have been few and far between. This is not to say they don't want to see you people because they do. Were this alone all they had going for themselves, many of you people would probably never patronize their theatre. However, they show good films besides being fairly good people. Basically they're out to make money—but not to rip you off. This in itself, although not ideal, is reasonable.

The entrance to the Bijou can be found after a short stroll down brick alley which was previously the Pacific (and I mean UOP) Playbox. If you are like many, getting wiped-out by the huge downtown theatres, yet enjoy seeing films, this is the place to go.

After having run the Pacific Playbox for God knows how many years, UOP finally relinquished the building to private enterprise. After getting through the primary

hastles which usually face people, especially young people trying to start a business such as this, the Bijou had a few basic hurdles with the city building code; however, after a little hard work and careful analysis of the premises the city zoning committee requested that the city planning commission give them a building permit.

The biggest problem the Bijou is running into now involves film hustles. Films have been lost in the mail which causes multiple codeine headaches. Also, they cannot yet afford 35mm projectors so their choice of

films is limited to 16mm. Hopefully in the spring the Bijou will be acquiring 35mm projectors and the films will become more current. As of now the most current films they are able to get are from 1968. Requests are invited, however.

Flash! This week for all you W.C. Freaks the Bijou will be showing an exclusive few evenings of Field's finest shorts. This includes the Pharmacist, Barber Shop, Pool Shark, Golf Specialist, Dentist, and the Fatal Glass of Beer. Admission, although not free, is reasonable.

THE PACIFICAN

Office—North Hall

Phone 946-2140

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hits keep on coming . . .

Dear Sir:

It is rather discouraging to read articles such as that in the last Pacifican about MECHA. Either the reporter was misinformed or his informants were really poor. I have to say the following:

First of all, contrary to what is stated in that article, Yes!, some members of MECHA come from Covell College. Please contact: Margarito Ortega, Jose Urrola, or Esequiel Hernandez, good covelianos and active MECHA members. In fact, Joe Alva, Margarito, Esequiel, and many other chicano-coveliano friends formed CHE. As an outgrowth of CHE, MECHA was formed as a more developed, better structured organization.

In the second place, Covell College's student body is composed of North Americans and Latin Americans, not South Americans. Latin Americans come from the north part of the American Continent (Mexico), Central America (from Guatemala to Panama), and South America (down to Argentina). Out of these 74 Latin Americans, 37 have generous scholarships given as a contribution of the University of the Pacific in an attempt to help these Latin Americans to continue their education. In order to meet their remaining expenses, these students work for Food Service, Registrar's Office, Admissions Office, Mail Room, Sears Roebuck, Dorms, etc., etc.

Yes, we have a couple of "aristocrat" members. Is MECHA or any other organization completely exempt from them? Should we deny their admission just for this reason? They have proven to be very capable and helpful in Covell College. I think, myself, that they should be welcome like anybody else.

In the third place, contrary again to what was stated, we are not that bad in understanding the Chicano problem. In fact, 21 American covelianos come from Spanish speaking homes in the US. You better believe they understand the Mexican-American phenomena because they have lived it. They might not belong to MECHA because they have their well-defined reasons for not doing so, but they surely help the other covelianos to be aware of what the thing is about because we share dorms, classrooms, study time, dining halls, dates, parties, etc. with them.

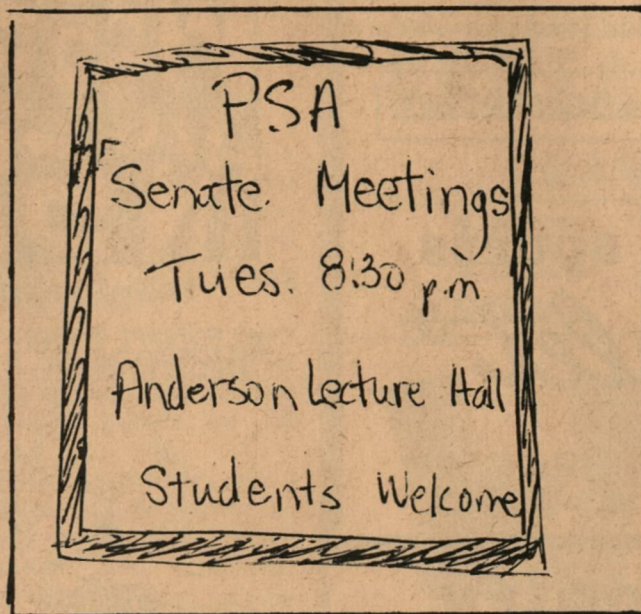
Covell's "Interamericanismo" focuses its action around the American-Latin relationship. Mexican-Americans have a primary role to play in this area because of their unique situation. Our Mexican-

American enrollment at Covell shows this reasoning.

In the fourth place, being a Mexican, having lived in my beloved country all my life, I am very concerned about the image that Americans have of Mexico. American history books characterizing all our heroes as bandits, border tourist tramp towns, andpoorly developed articles have certainly given another image to her.

Carnales Mexican-American, Mexican nationals, and friends of Mexico, would it help to start doing something about it?

Luis E. Ehrlick, Jr.



whether human life is worth sustaining

by Janell Gregg

Scientific breakthroughs in our rapidly changing society have created new moral and ethical problems. Individuals as well as professionals in the fields of law, pharmacy and medicine are confronted with new dilemmas concerning termination and prevention of life. These problems go beyond technical and legal aspects to raise basic questions concerning the nature of life and death.

Recognizing the significance of these problems the UOP Department of Religion in conjunction with the George H. Collier and Pope John XXIII Foundations directed the theme of this year's lecture series to "Moral Dilemmas in Christian Perspective." Pacific faculty and students joined members of the various professional fields, religious leaders and members of the Stockton community in a two day program including lectures and seminars which explored the ramifications of this topic.

The lectures centered around the ethical and moral dilemmas of terminating life through the

withdrawal of life support systems, the prolongation of life by organ transplants and the preventing of life by birth control methods such as abortion. Going beyond the simple technical definitions of life and death, the lectures addressed Christian perspectives on the meaning of life and death and whether human life is worthy of being sustained. A dominant question became the right of a patient to die with dignity.

The growing capacity of man to determine his destiny has also raised questions about the relationship between man and God. Throughout medical history man has been doing more and more of what, in the past, was attributed to nature or God. On one hand God is considered the giver of life and therefore the taker of life, but on the other it is argued that perhaps God is making His decisions through human beings. The conference attempted to discover if there is a body of teaching in Christian history that will serve as a guideline in facing these problems.

Featured at the conference were Collier Lecturer Rev. Dr. James M. Gustafson and Pope John XXIII Lecturer Dr. Daniel Callahan. Dr. Gustafson is a Professor of Christian Ethics and Fellow of Ezra Stiles College, Yale University Divinity School. Dr. Callahan, one of the most influential young Catholic intellectuals, is director of the Institute of Society, Ethics and Life Sciences.

Dr. Gustafson raised the questions of what it means to have a human life and what grounds of biological existence are necessary to sustain personal life. He offered the criteria that an individual's capacity to make personal responses is a prime determinant of when life, above the biological level, remains.

Dr. Gustafson maintained that it is worthwhile to prolong life as long as meaningful interaction between the patient and others is possible. However, he also proposed that a patient has a right to die and that dying can be a meaningful, redeeming experience. If we live or die we are the Lord's and therefore physical life has a relative value.

Dr. Arthur Maynard, chairman of the religious studies department at UOP, was very pleased with faculty and student participation and felt that the lectureship this year addressed a significant topic and was coherent in building up a theoretical groundwork and then working with the moral dilemmas. In the future he sees a trend towards the development of the program as more of a conference rather than a lecture series. He would also like to see increased student involvement because he feels the program is valuable to the religious student in general and to the broader student as far as religion impinges on his life.

Baez Show Helps Poor

Folk singer Joan Baez will appear in concert at the Stockton Civic Auditorium on Monday, November 30th at 8:00pm. The appearance is sponsored by the PSA's Forum on National Priorities. All the proceeds will benefit the Emergency Food and Medical Services Poor People's Campaign in Stockton.

Some two weeks ago Miss Baez gave a concert at the Oakland Coliseum to over 14,000, her all-time Bay area attendance record. PHILIP OF THE San Francisco Examiner wrote of the concert... "Wherever they occur, Joan Baez concerts become like fireside lovefests. Her songs, her manner, her voice and her very involved audiences guarantee a beautiful warmth that is incomparable."

Tickets for Miss Baez's concert can be obtained at the PSA office for \$1.00 each plus a dollar's worth of high protein foods such as canned meats, baby foods, and so on. The following is a list of specific food items desired by the Emergency Food and Medical Service:

Canned corn	Canned hash
Canned peas	Canned tuna
Canned fruits	Canned soup
Canned juice	Canned milk
Canned stew	Baby food
Canned pork and beans	
Canned green beans	

Students are urged to get their tickets early since the show is expected to sell out as did Miss Baez's recent concert at the Oakland Coliseum.

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Poetry
Eating

From Thursday November 19th to Saturday November 21 there will be three single nightly performances of Poetry Theatre entitled "I am Eating Poetry" at UOP. This revolutionary new concept in theatre will be held at Albright Auditorium in Wendell Philips Center.

Curtain time—or rather the time of involvement—is scheduled for 8 p.m. Admission will be a paltry 50 cents and tickets may be purchased at the door or at Room 201 in the Ad building at any time prior to the performances. For those souls who seek refreshments and nourishment, there will be cider, cheese, and whatever else the larder can supply.

This unique experience will be presented by over 30 students and is created and directed by Will Kollock, UOP English Professor who recently authored a volume of poetry entitled "Are you a Mother."

Poetry theatre is based upon the idea that poetry is intended as an oral dramatic form in order to be at its most effective level of appreciation. According to Will Kollock, the first response to poetry school should be on an emotional or gut level and that any study or analysis of poetry should be tacked as a means of enhancing that gut level response. He added that, "Putting on a safari hat and going symbol hunting might be fun but it is not true poetry."

UNCLASSIFIED ADS

ANYONE NOTICING PERSON OR PERSONS MOVING STEREO EQUIPMENT AND MISCELLANEOUS CLOTHING ON WEST KNOWLES WAY ON SUNDAY, NOVEMBER 1, BETWEEN 7 AND 9 P.M. PLEASE CONTACT KEVIN MITCHELL OR BOB KULL 462-9768. **REWARD.**

SKIING—couples interested in Park City cabin Dec. 18-24, or anyone albe to ski mid-week, call 465-3149 or 946-2249.

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NEED RIDE—to Tibetan Monastery. Contact JOHN M.

ITEMS LOST during Frosh Orientation may be recovered from Craig Sands at AKL 462-9531.

John M.: eat your heart out. Skulk is taken. Mando

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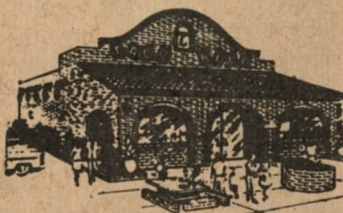
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Pollardville Pallace...Help, Help, 1000 times help, 8:30pm...tickets at the door.

Stage Door Theatre, Stagg High School, 8pm, tickets at the door
Stockton Civic Theatre, The Lion in Winter, 8:30pm, tickets at the door.

Modesto Jr. College, Once Upon a Mattress, 8:30 pm, MJC Auditorium, tickets at the door.

SATURDAY NIGHT



PSA "Tower of Power" dance...Saturday night at Raymond Great Hall, from 9 till 1. TOP is returning direct from the Fillmore West. TOP played earlier in the year at the Homecoming Dance and are returning due to popular demand. Get there early, free with a PSA Card.

Black Bart Players, Barefoot in the Park, 8:30 pm, NDGW Hall, Murphys.

Pollardville Palace, Help, Help, 1000 Times Help, 8:30pm.

Modesto JC Once Upon a Mattress, 8:30pm.

Stagg High, Stage Door, 8pm.
Stockton Civic Theatre, The Lion in Winter, 8:30pm.

San Francisco

This Weekend at the Fillmore West: Arthur Lee, Love, James Gang, Nov. 19-22, showtime 8:30 pm.

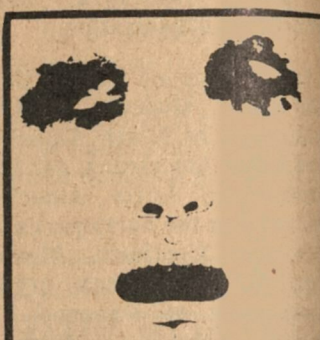
TEN YEARS AFTER Concert in Berkeley, Sat. Nov. 21 at the Berkeley Community Theatre. 2 shows: 7 and 10 pm. Admission: \$5.50, 4.50, and 3.50. Fri. and Sat. night: Art of Poetry class dramatic presentation at the Albright Auditorium, 7:30

James Taylor to Appear in Berkeley with Odetta, two shows at 8 and 10 pm, on Sunday, November 22 at the Berkeley Community Theatre. Admission prices are \$5.50, 4.50, and 3.50.

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CSU Chills Tigers 17-8

Season Record Now Even

by Alonzo Karr

"We messed up a lot of scoring opportunities," remarked Homer Smith after a 17-8 loss to the Colorado State University Rams at Fort Collins. Stunned by two early last quarter touchdowns, the Tigers were forced to play catch up football but couldn't quite make it. Five times the Tigers were within the 30 yard mark but couldn't score.

The Tigers, playing before some 20,000 cold and often freezing fans, had a hard time getting adjusted to the 30 degree winter conditions of the Midwest. The Rams never got the ball in Pacific territory in the last half except when a Pacific onside kick failed.

Mike Barr's pass interception

and return of 13 yards set up Pacific's only touchdown. On the following play, the sophomore quarterback sent split end Honor Jackson on a down and in pattern. After Herschel passed, Honor was mauled by two defenders and pass interference was called against CSU. One play later, Petty called a keeper and scored. The Tigers earlier score came in the 2nd quarter when after Les Field boomed a 57 yard punt, the Ram receiver rumbled and was tackled with the ball in the endzone.

Pacific's defense, led by linebacker Curt Barker's 18

tackles, Bob Crawford's interception, and Glenn Boehme's fumble recovery, gave up only seventy yards on the ground and thirty passing yards in the 2nd half.

Petty, rushed hard by a big CSU line, completed 17 of 43 for 162 yards, while Honor Jackson caught seven passes for 131 yards.

Tomorrow night, Pacific's season closer will be against the University of Hawaii Rainbows in Hawaii. The Rainbows, boasting of their best season ever, are led by their all-American fullback Bill Massey.

Sports Summary

Water Polo

The Pacific water polo team survived a tough schedule of five games in eighteen hours to post a 3-2 record at the Denver tournament this weekend.

The first game was a 14-7 win over Denver University, a game in which Bill Breeden scored six goals. Breeden scored five in the next game, an 8-7 loss to New Mexico State. In that game mistakes by the officials caused New Mexico to get credit for two illegal goals. Following this

game Pacific beat Colorado State 20-1, a win highlighted by Joe Dietrich's six goals.

That game, the third of the day for UOP, ended at 1:45 a.m. The team was up at 8:00am to beat Denver University again, 9-8. The Tigers then lost to New Mexico State 7-5. The tournament was poorly organized as not enough time was allowed between games and no referees were hired. Coaches and players were pressed into service as referees.

Coach Bill Rose thought the team played well despite the conditions. He singled out Breeden, Rob Wooten, and Jeff Lapierre as the outstanding players for UOP.

Today Pacific, with a 15-13 record, begins a single elimination tournament in San Jose.

Women's Swimming

The women's swimming team finished fourth in a four way meet at Stanford on November 5. The other participants were Berkeley, San Francisco State, and Stanford. There are only ten girls on the team and Pacific finds it difficult to compete successfully with the larger schools. An outstanding effort was turned in by Chris Cietrick who finished first in the 100 yard individual medley.

The team won its first meet of the year on November 10 against Sacramento State. First-place finishes were turned in by Becky Westing in the 100 yard free style, Betsy Blaisdell in the 25 yard fly and 50 yard breaststroke, Chris Dietrick in the 100 yard breaststroke, and 100 yard individual medley and Nancy Corr in the 25 yard freestyle. The UOP team of Soulsby, Westing Corr, and Brinkley was first in the 200 yard free relay.

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Basketball Team Boasts Impressive Credentials

by Alonzo Karr

Frosh coach Denis Willens, looking forward to another successful season, feels that the players on this squad could develop into one of Pacific's finest teams ever. Willens, who has now directed his Tiger-Cats for the last seven seasons, has amassed an incredible 112-37 record.

After successful spring recruiting, the Tigers have assembled a tall group of front liners to go along with some sharp shooting, defense minded guards. The squad, composed of only ten, is one with sound depth.

John Errecart, an All-American from nearby Lincoln High School, led his team to a league championship. A first team All-Northern California player, John averaged 28 points a game. Greg Webb, an honorable mention All-American guard of Montgomery High School in Santa Rosa, scored 20 points a game and was selected to a spot on the 2nd All-Northern California team.

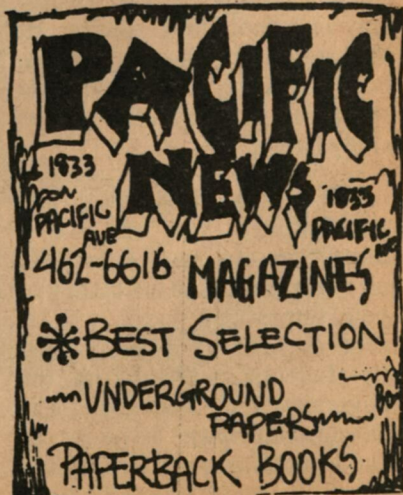
The starting center, Bert Haverly, a 6'8" pivot man out of Paradise, is an electronics major, who last year led his team to a 28-1 season. Two other forwards who were recruited are Jay Dahl, an all league performer three years running at Fairfield High School and Gary Just, a rugged 190 pound

forward who led his Placer High School team of Auburn to two consecutive championships.

Two others who will swing at forward and guard are Robert Tucker from Pittsburg High School and Mike Toret, an All-League performer from Lincoln High School in San Francisco.

Other members include guards Greg Eccles, a team mate of John Errecart at Lincoln, Chuck Benbow of Garberville, and Tom Waldradt, a forward who attended Webb School but lives in Pacific Palisades.

The Pacific Frosh will open December 1 against Cal State at Hayward. This club promises to be a sharp shooting ball club with a balanced offense and an above average defense.



Infirmary Reviews Drug Policy

by Phil Perkins

Among UOP students, there has been growing dissatisfaction with the infirmary facilities. Such incidents as the drug case of Oct. 17, when a student on a bad drug trip was refused aid, and instances where people, in some cases badly hurt who are not university students or personnel are refused help, because, according to Mrs. L. Southern, head nurse, there are "no facilities" for them in the one million dollar structure.

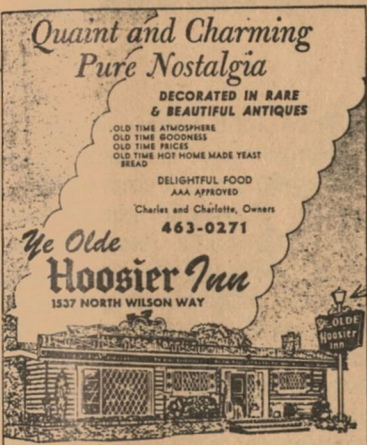
Greg Graves, President of PSA, would like to see a complete breakdown of the spending of the infirmary, and also more frequent and more meaningful meetings of the Health Commission. This is a body that most students do not even know exists, because of their infrequent meetings and lack of action.

According to Graves, UC Davis has 11 doctors on full time, and Stanford has 6. He feels that UOP should have at least one physician full-time, which is not now the case. He also commented on the lack of faith of students in the infirmary and on how the student, while paying \$50.00 a semester for the use of the facility is not consulted in the slightest as to what he will get for his money. Graves believes that the students have to demand equity between money paid and services rendered.

In this matter I also spoke

with Dr. Andrew Key of Raymond College, who was involved with the event of Oct. 17 and has remained quite interested in infirmary affairs ever since. He agreed that there is no full-time medical doctor at our infirmary and that one was needed, but felt that perhaps the time was not right financially to hire one.

On the "bad trip" case of Oct. 17, he said that the problem with the patient not being admitted was that a university policy on drug cases was non-existent, and that the nurses did not know how to deal with the case. He felt that it was unfortunate that the policy was not hammered out before we needed it, but that things are being done to take care of such cases. At a recent meeting, Dr. Key said that a drug policy had been drawn up and was now awaiting approval. If approved the infirmary will treat non-violent drug cases. Those which are violent will be taken to the state hospital and put on 72 hour hold, without the police being called. He felt that violent drug cases could not be treated here because the existing facilities could not accommodate them, and that the additional equipment needed would not be worth the relatively small number of patients needing it. Key feels that the new policy is fair and that the student body will accept it.



CIP Battles Student Alienation and Failure

by Ann Sheppard

Almost a year and a half ago the CIP tutorial program got its start. In that small amount of time, UOP has seen this program grow into a valuable asset to the school.

The Ford Foundation granted UOP funds for the establishment of a tutorial program for the benefit of the students under the CIP. This year, the advantage of having a tutor has been extended to any student in the university. It provides help in all academic areas of the school for anyone who needs the help.

Al Ortiz, tutorial program director, is an aware and capable person who is involved in making the tutorial program a success. In his first year as director, he has made the program a relevant educational experience for the tutee. It is Ortiz's job to keep the Ford Foundation informed on what the program is doing and where their money is going besides acting as a counselor and supervisor.

Under Ortiz's direct supervision is Ana Vasquez, assistant tutorial director. Her job is concerned with those students on academic probation and those requesting tutoring. Miss Vasquez feels that her biggest problem is getting tutor and student together. It is hard to get both people's schedules to mesh so that the tutoring process can begin. She stressed the need for more tutors in the natural sciences, chemistry, and physics areas.

Also under Ortiz's supervision are two tutorial supervisors, Cal Rodgers and Porfirio Cisneros. Rodgers, a graduate student in history, has been involved since the origin of the program. He said that the responsibility of the supervisors is to make the program go. "The main thing is to get a two-way communication going between tutor and tutee." This can only happen if both people are willing to relate to each other.

Cisneros has been in the program since the beginning of the year. He feels that the program's job is to provide the tutee with help so that he will stay in school and graduate. He also stated that the program has been successful in helping the students to establish better study habits.

Both tutors feel a strong responsibility for the forty tutors they oversee. It is their job to supervise the efficiency of their tutors and judge who is hired or fired. To really keep the students involved with the university and not get them discouraged with setbacks in studies is quite a responsibility.

They are solely responsible for the CIP student to stay in school. "It is unrealistic to say that everyone succeeds but 95 per cent of those tutoring stay with the program," says Rodgers. This is reflected in the tutee's success.

How do you become a tutor? You must have a 2.5 or better in the class you wish to tutor for and you should preferably be a sophomore, junior, or senior. Interviewed by the supervisors and evaluated, you are given three or four tutees. All areas are covered by the program but anyone in the sciences is needed because of the excessive amount of students needing help in this area. If you wish to be tutored, contact Ana Vasquez and tutorial help will be provided for you.

A big gripe of the tutorial program is the inadequate facilities. Housed in the Anderson Y, the room is a poor place for studying and tutoring because of the lack of individual and private working spaces.

The room is constantly active with people walking around and talking which is distracting for both the tutor and tutee. Delta College has excellent facilities for their tutorial program and one idea was to combine the two together in one building. The university should seriously consider new or at least more adequate facilities for the program.

One of the evaluators is Jim Tamsy, an undergraduate student in business administration. His job consists of receiving progress reports from all the tutors, evaluating them and turning them over to the director. He feels that a wide spread feeling of the CIP students is that they feel that they do not belong in the UOP culture. Many feel that the other students resent their presence and this is hindering their studies excessively. This is why a sound relationship and a two-way communication between tutor and tutee is important.

The tutorial program is involved in helping these students with academic problems. The primary reasons that many students need this kind of help and assistance are: the poor college preparatory classes offered by many high schools and the lack of an adequate education in the areas of correct note taking and study habits. Unfortunately, this can be observed in most schools where the CIP students come from.

This program has a long way to go, but it has come a long way since the time of its establishment. It has been

extremely successful and will continue to be so under the fine leadership of these people. The CIP tutorial program is proud to be able to say that it has the lowest drop-out rate and highest grade point average of any other program of a similar nature in the state of California. This is a very impressive statement for a very impressive program.



CIP Reacts to UOP Isolation

by Bart Berger

The ultimate objective of the CIP program is to establish a cooperation between the university and the Stockton community, and to break down the barriers which separate town and gown. Until the establishment of the program, the only opportunity for underprivileged minority groups to enter into the university was through athletic department on a scholarship to play one of the sports.

Now, the athletic department has always been a bastion of enlightened liberalism, but they cannot solve the essential problem. The CIP program however, not only brings minority students into the university community from Stockton, but also sends them back into their community and their schools, so that the university, in addition to the community becoming part of the university, becomes a part of the community.

The CIP program offers a viable solution to the problem that has plagued Pacific for the twenty-five years that it has been in Stockton: How do we become a truly relevant and constructive element in the community?

The CIP program operates four different programs, Big Brother, Pals, Art projects, and a tutorial program. These are funded through the Anderson Y, which assumes most of the load; the university itself through the administration (God bless them); various gifts and grants from alumni, foundations, and private donors; and finally the PSA.

The Big Brother program deals primarily with the poor families in the area and offers them volunteers who are willing to donate their time to being a companion for a child or children who, for whatever reason, need the companionship and understanding of someone who cares. The Big Brothers are

matched with families of their own race, and become a sort of father figure to the underprivileged child.

The PALS program is primarily an advisory program which makes it possible for a family to have advice concerning family difficulties, financial hassels, or anything else that would require the attention of someone outside the family. The pals program offers the intellectual abilities of the university into the community in the hopes that the Stocktonians won't consider us radicals and hippies. This is one of the better programs which any university has at this time.

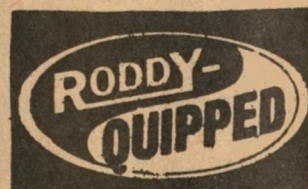
The Art projects program consists of sending approximately ten people in the CIP program back into the Stockton community to give instruction in creativity, and to organize art shows. Dan Bava, of the Anderson Y, says that there are three schools involved in this program, Hazleton, Washington, and Garfield, and that there are plans to expand into others if there are enough people to conduct classes. This functions in the same way that the other CIP programs do, in that it brings Stockton and the university together in the classrooms of the community.

The need for university involvement in Stockton schools is being treated by another branch of CIP. This is the tutorial program which operates on two levels. First, within the university, students who are attending UOP through scholarships in the CIP program have the opportunity to get tutoring from other people in the program if they are in need of it, and second, those people go into the community, primarily to the schools at which they themselves attended, and offer tutoring to those kids who may need it there.

Since John Diamond has left the university, the head of the CIP program is Yvonne Allen, a former Raymond student who was Diamond's assistant last year. Al Ortiz is in charge of the tutorial program which sends UOP students back into the community. Bava states that everything seems to be going very well, and that there have been no complaints from any of the people who are affected by the CIP programs.

CIP seems to be a successful program, and one of vital necessity to this university in as much as it meets of both the school and the community. The problems that it has encountered, and those which severely hold back the effectiveness of it are one of money and people. The program is only as effective as its finances will allow, but CIP has done amazingly well. The involvement of the people in the university, and the concern that they show it is the second most important factor in its success.

The CIP program is a long way from having accomplished any concrete results. This is due to the infancy of it. But given an increased student involvement in this vital program, and a realization on the part of the administration that it is an essential part of the university, whether it be UOP or anywhere else, the results of the CIP program should become clear in time.



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